©CIL 21763

PERILS OF THE WILD /

Photoplay in two reels

#5 Saved by the Sun √

Based upon "The Swiss Family Robinson"

Directed by Francis Ford

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

The state of

THERETA IF BUT MADE.

Bulsode Mr. "Haved by the Sun"

Findshick and his failes estable from the piratete core where telly noted the members of a little core and not need to the family just be there to see facility and the transity built, and the initiation of the facility of

Peath ring Jim Bookma

OCIL 21763

AUG 22 1925

"PERILS OF THE WILD"
Adventure Picture
Featuring Joe Bonomo

Episode #5. "Saved by the Sun"

Fredrick and his father escape from the pirate's cave where they have been menaced by alligators and get back to the family just in time to welcome a carrier pigeon let loose by Emily, who was believed dead but is held prisoner bythe pirates. Fredrick sets out through the jungle to rescue her while the family builds a house in the top of atree as a refuge from prowling beasts.

Fredrick finds Emily alone in the shack, but is accosted by Sir Charles who takes delight in at last having him at his mercy. Fredrick snatches a sword from the wall and duels Sir Charles, disarming him and throwling away his sword to battle the pirates leaderwith his fists, but he is overcome by the crew after astiff resistance and sentenced to walk the plank over a cliff into the shark pool.

Emily remembers that there is to an eclipse of the sun at noon and saves Fredrick by cowing the superstitious crew with her power to shut off the light of the sun.

9 \* \* \* \*

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress